7496 CAMBRIGHE MA 02138 QUEER

professional woman wrestlers, horned billionaires and sometimes dinosaurs. QQQ

Alison Bechdel's <u>Dykes to Watch Out For</u> is an uncompromising queer comics institution, and rightfully so! Sadly, it's also the only comic in here done by a queer woman, as far as I can tell. More recent collections focus on the individual lives of a diverse group of radical lesbian feminist characters: their work, relationships, politics and struggle to reconcile each with the others. QQQQQ

Other recommended reading:

Boy Trouble: "Gay Boy comics with Attitude". Edited by Robert Kirby and David Kelly QQQQ

The Caterers by David Ortega. VivaOrtegacy.com

Ross Campbeli's Wet Moon: Art school girls hanging out and doing stuff. Don't hold out for a linear plot. The second book is kinda queer. QQ

Jennie One by Brian Wood and Becky Cloonan. Amazing art, story leaves something to be desired. Set in police state Manhattan. Lots of punk culture references.

Real Girl: Pretty radical at times. One really good (but long) story about partner abuse in an NYC squat by Seth Toboccman in issue #8. Published by Fantagraphics, written by various artists. QQ

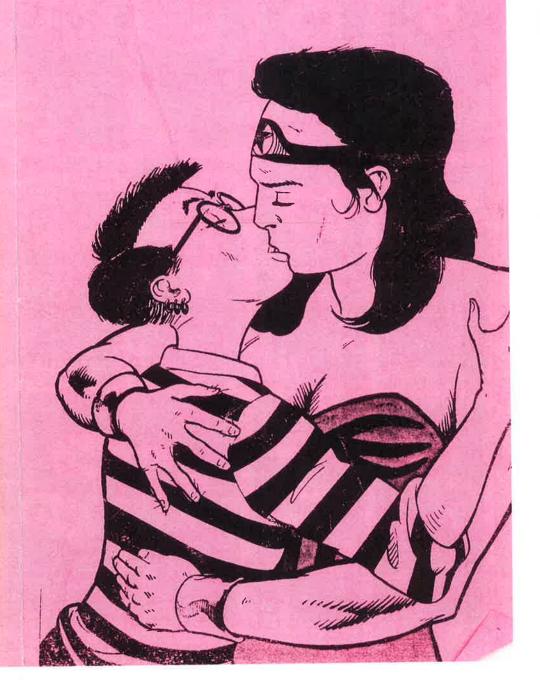
Joanna Rubin Dranger's: Miss Remarkable and Her Career: The story of one woman's struggle to live up the to the expectations she has for herself, told in a way cute, charming and funny enough to lighten the subject matter dramatically.

Q's are used to show the prevalence of queer themes in each comic.

READ MORE COMICS!!!

Compiled by Mia King tillthebase drump ops Over art by Pete Friedrich, from issue *8 of Real Still by Fantagraphics

Queer Comics to Watch Out For



Strangers in Paradise by Terry Moore Issue *1 1994



Terry Moore's <u>Strangers in Paradise</u> compelling combination of comedy, romance, drama and action have managed to keep one continuous story and the same cast of characters compelling for all 12 years since the series' conception. The story of two best friends in love and the many obstacles that keep them apart. Dark pasts, hetero detours, jealousy, you name it. QQQ

Howard Cruise's gay 80s comic strip Wendel handles the real struggles and insecurities brought out in relationships in a way that is simultaneously incredibly honest and hilarious. Ollie and Wendel have the healthiest relationship I have ever witnessed, real of fictional, queer or straight, portrayed in any mainstream or alternative media. QQQQQ

Jim Mahfood's <u>Grrl Scouts</u> isn't really a queer comic, but it IS hilarious. By the author of the Clerks comics and featuring a very Kevin Smith kind of humor, the first Grrl Scouts trade features three bad-ass female protagonists trying to take down the evil Nykee Corporation and the Brotherhood of the Cracker. Q

Vaughan and Guerra's Y: the Last Man also relegates queer themes to the background most times, despite that it's about life on Earth after a plague wipes out all the males accept for Yorick Brown and his pet monkey, leaving a planet of nearly all women. The series focuses specifically on Yorick, Dr. Mann (whose back story is featured here) and their body guard, Agent 355's quest to determine what caused the plague, prevent the extinction of the human race and reunite Yorick with his girlfriend across the globe. Q

Los Bros Hernandez's Love and Rockets characters are similar to those of SiP in a lot of ways, except they are nearly all Latinas, punks and/or queers. Subsequently, L&R has more of an analysis or race, class and sexuality, but it still hilarious. Equally strong storytelling and art have ranked L&R often among the most influential indie comics of all time. Originally, written as a sci-fi series about a female mechanic, L&R evolved to be much more about relationships, community, and the cross-section of Latin, punk rock and Southern California culture. Also featuring





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SOME WOMEN HAVE MAD THEM INTO A SCIENCE

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Dykes to Watch Out For by Alison Bechete

from the collection Man Die 1 1011 1 1 1













































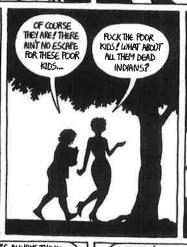


Love & Rockets by Jaime Hernandez @1986























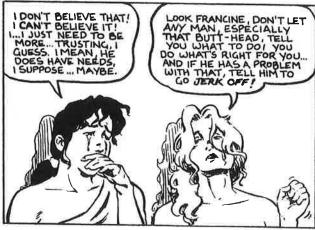
















LISTEN, YOU DINGY BROAD.



BELIEVE. ME, IF THAT FOOL HAD ANY HEART AT ALL, HE'D TELL YOU THAT YOU ARE THE MOST BEAUTIFUL, DESIRABLE WOMAN IN THE WORLD!

























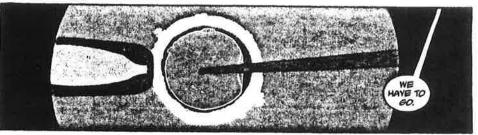






collected in the anthology "Wender till Together" & 2001













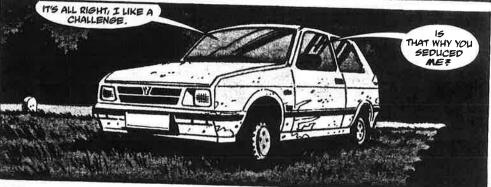














Yithe Last Man by Brian Vaughan + Pia Guerra Issue 47 Sep. 06





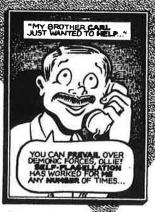
















GRRL SCOUTS by Jim Mahfact -> 2003

