

PAPER CUT ZINE LIBRARY  
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7496 "Q" over  
professional woman wrestlers, horned billionaires and sometimes dinosaurs. QQQ

Alison Bechdel's Dykes to Watch Out For is an uncompromising queer comics institution, and rightfully so! Sadly, it's also the only comic in here done by a queer woman, as far as I can tell. More recent collections focus on the individual lives of a diverse group of radical lesbian feminist characters: their work, relationships, politics and struggle to reconcile each with the others. QQQQQ

Other recommended reading:

Boy Trouble: "Gay Boy comics with Attitude". Edited by Robert Kirby and David Kelly QQQQQ

The Caterers by David Ortega. VivaOrtegacy.com

Ross Campbell's Wet Moon: Art school girls hanging out and doing stuff. Don't hold out for a linear plot. The second book is kinda queer. QQ

Jennie One by Brian Wood and Becky Cloonan. Amazing art, story leaves something to be desired. Set in police state Manhattan. Lots of punk culture references.

Real Girl: Pretty radical at times. One really good (but long) story about partner abuse in an NYC squat by Seth Tobocman in issue #8. Published by Fantagraphics, written by various artists. QQ

Joanna Rubin Dranger's: Miss Remarkable and Her Career: The story of one woman's struggle to live up to the expectations she has for herself, told in a way cute, charming and funny enough to lighten the subject matter dramatically.

Q's are used to show the prevalence of queer themes in each comic.

**READ MORE COMICS!!!**

Compiled by Mia King tillthebassdrumpops  
cover art by Pete Friedrich @riseup.net  
Real Girl! by Fantagraphics from issue #8 of

## Queer Comics to Watch Out For





# Strangers in Paradise by Terry Moore Issue #1 1994



Terry Moore's Strangers in Paradise compelling combination of comedy, romance, drama and action have managed to keep one continuous story and the same cast of characters <sup>CAPTIVATING</sup> compelling for all 12 years since the series' conception. The story of two best friends in love and the many obstacles that keep them apart. Dark pasts, hetero detours, jealousy, you name it. QQQ

Howard Cruise's gay 80s comic strip Wendel handles the real struggles and insecurities brought out in relationships in a way that is simultaneously incredibly honest and hilarious. Ollie and Wendel have the healthiest relationship I have ever witnessed, real of fictional, queer or straight, portrayed in any mainstream or alternative media. QQQQQ

Jim Mahfood's Grrl Scouts isn't really a queer comic, but it IS hilarious. By the author of the Clerks comics and featuring a very Kevin Smith kind of humor, the first Grrl Scouts trade features three bad-ass female protagonists trying to take down the evil Nykee Corporation and the Brotherhood of the Cracker. Q

Vaughan and Guerra's Y: the Last Man also relegates queer themes to the background most times, despite that it's about life on Earth after a plague wipes out all the males except for Yorick Brown and his pet monkey, leaving a planet of nearly all women. The series focuses specifically on Yorick, Dr. Mann (whose back story is featured here) and their body guard, Agent 355's quest to determine what caused the plague, prevent the extinction of the human race and reunite Yorick with his girlfriend across the globe. Q

Los Bros Hernandez's Love and Rockets characters are similar to those of SiP in a lot of ways, except they are nearly all Latinas, punks and/or queers. Subsequently, L&R has more of an analysis or race, class and sexuality, but it still hilarious. Equally strong storytelling and art have ranked L&R often among the most influential indie comics of all time. Originally, written as a sci-fi series about a female mechanic, L&R evolved to be much more about relationships, community, and the cross-section of Latin, punk rock and Southern California culture. Also featuring





MAYBE YOU TRY TO FIGHT THEM.



MAYBE YOU SORT OF GET INTO THEM.



BUT THE TRUE GLORY OF THE LESBIAN EXPERIENCE IS REVEALED BY OUR THRILLING AND EXTRAORDINARY VERSATILITY IN TIMES OF CRISIS.





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FACE IT. NO MATTER HOW POLITICALLY CORRECT YOU ARE, THERE ARE ALL THESE ROLES LURKING ABOUT, JUST WAITING TO ENSNARE THE UNSUSPECTING VICTIM.



CURIOUS LITTLE TERMS, AREN'T THEY? SOME WOMEN ARE DISDAINFUL OF THEM.



SOME WOMEN HAVE MADE THEM INTO A SCIENCE.

NO, NO... JANET IS DEFINITELY YOUR TYPICAL BUTCHY FEMME.



UGH... COULD YOU TRY THIS?



Dykes to Watch Out For by Alison Bechdel

from the collection Alison Bechdel's Dykes to Watch Out For

















Wendel by Howard Cruse, 1988



collected in the anthology  
"Wendel All Together" © 2001













